

L'Estate

From "Le Quattro Stagioni"

† † † † † † †

Ia: Allegro non molto 0'00"

Ib: Allegro e tutto sopra il canto 1'12"

Ic: Ritorno 1'52"

Id: Con molt'arco 2'43"

Ie: Ritorno 3'29"

If: Allegro furioso 4'56"

II: Adagi e Presti 5'29"

III: Presto 7'49"

Arr. Tippins/Malipiero

by Antonio Vivaldi (1678-1741)

Allegro non molto

$\text{♩} = 40$

Clarinettes en Sib

Violino I

Violino II

Viole

Violoncelli

Contrabassi

Organ
or
Harpichord

This system contains the first 12 measures of the piece. It features six staves: Clarinettes en Sib, Violino I, Violino II, Viole, Violoncelli, and Contrabassi. The Organ or Harpichord part is split across two staves. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non molto' with a quarter note equal to 40 beats. The dynamic is 'pp' (pianissimo). The Clarinettes and Violins play a melodic line with eighth notes and slurs. The Viola, Violoncelli, and Organ/Harpichord provide harmonic support with chords and moving lines.

13

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

This system contains measures 13 through 24. It features seven staves: Clarinettes en Sib, Violino I, Violino II, Viole, Violoncelli, Contrabassi, and Harpichord. The music continues with the same instrumentation and key signature. The dynamic is 'p' (piano). The Clarinettes and Violins play a melodic line with eighth notes and slurs. The Viola, Violoncelli, and Harpichord provide harmonic support with chords and moving lines.

Allegro e tutto sopra il canto

$\text{♩} = 132$

24

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

32

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

35

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

38

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

41

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

44

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

47

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

f

f

f

f

f

mf

f

50

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Ritorno

$\text{♩} = 40$

pp

pp

pp

pp

pp

pp

pp

56

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

66

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

75

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Con molt'arco

mf 3 3 3 3 3 3

mf 3 3 3 3 3 3

mf 3 3 3 3 3 3

mf

80

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

3 3 3 3 3 3

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

86

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

91

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

95

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

100

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

104

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Ritorno

108

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

116

Clar. Sib *mf*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vcl. *pp*

Cbs. *pp*

Hch. *mp*

mp

124

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

133

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

142

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mp

Allegro furioso

153

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

158

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

163

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

167

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

rall. poco a poco

171

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Adagio $\text{♩} = 32$

Presto $\text{♩} = 152$

Clarinette en Sib

Violino I

Violino II

Viole

Violoncelli

Contrabassi

Organ or Harpsichord

Adagio

♩ = 32

4

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Presto

♩ = 152

7

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Adagio

10 ♩ = 32

Clar. Sib

mf

Vln. I

p

Vln. II

p

Vle.

Vcl.

Cbs.

Hch.

13

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Presto $\text{♩} = 152$ **Adagio** $\text{♩} = 32$

16

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Presto $\text{♩} = 152$ **Adagio** $\text{♩} = 32$

20

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Presto

♩ = 152

Clarinete en Sib

First staff of music, measures 1-3. The instrument is Clarinet in B-flat. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

Violino I

Second staff of music, measures 1-3. The instrument is Violin I. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

Violino II

Third staff of music, measures 1-3. The instrument is Violin II. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

Viola

Fourth staff of music, measures 1-3. The instrument is Viola. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

Violoncelli

Fifth staff of music, measures 1-3. The instrument is Violoncelli. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

Contrabassi

Sixth staff of music, measures 1-3. The instrument is Contrabassi. The music consists of quarter notes in the left hand, with rests in the right hand. The dynamic is forte (f).

Organ
or
Harpisichord

Seventh staff of music, measures 1-3. The instrument is Organ or Harpsichord. The music consists of continuous eighth-note patterns in the right hand and quarter notes in the left hand. The dynamic is forte (f).

f

4
Clar. Sib

First staff of the second system, measures 4-8. The instrument is Clarinet in B-flat. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

Vln. I

Second staff of the second system, measures 4-8. The instrument is Violin I. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

Vln. II

Third staff of the second system, measures 4-8. The instrument is Violin II. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

Vle.

Fourth staff of the second system, measures 4-8. The instrument is Viola. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

Vcl.

Fifth staff of the second system, measures 4-8. The instrument is Violoncelli. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

Cbs.

Sixth staff of the second system, measures 4-8. The instrument is Contrabassi. The music consists of quarter notes in the left hand, with rests in the right hand. There are fermatas over measures 5 and 6.

Hch.

Seventh staff of the second system, measures 4-8. The instrument is Organ or Harpsichord. The music continues with eighth-note patterns in the right hand and quarter notes in the left hand. There are fermatas over measures 5 and 6.

10 *rall.*

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

13

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

17

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mf *f* *mf* *f*

mf *f* *mf* *f*

ff *mf* *ff* *f*

f

f

f

f

21

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mf *f* *mf* *f*

mf *f* *mf* *f*

ff *mf* *ff* *f*

f

f

f

f

24

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

27

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

31

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

35

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

39

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p

p

p

43

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p

p

p

48

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

53

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

rall.

f

f

f

f

f

p

f

58

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

62

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ritorno

66

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

70

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

74 *mf* *f*

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch. *mf* *mf*

78 *ff* *f*

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

82

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

85

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff

mp

mp

mp

mf

mp

mp

98

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

102

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

105

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

109

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

113

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f *ff* *mp* *mp* *f* *mp* *f* *mp* *f* *mp*

Detailed description: This system of musical notation covers measures 113 to 116. The Clarinet in B-flat (Sib) plays a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 115. The Violin I and Violin II parts play a similar melodic line, starting with *f* and moving to mezzo-piano (*mp*) by measure 115. The Viola part is mostly silent, with a forte (*f*) dynamic in measure 115. The Violoncello (Vcl.) and Contrabass (Cbs.) parts are also mostly silent, with *f* dynamics in measure 115. The Harp (Hch.) part is mostly silent, with a forte (*f*) dynamic in measure 115. The dynamics for measures 113-114 are *f* for all instruments. In measure 115, the Clarinet and Violins are *f*, the Viola is *f*, and the Cello and Bass are *f*. In measure 116, the Clarinet and Violins are *mp*, the Viola is *mp*, and the Cello and Bass are *mp*.

117

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mf *mf* *mf* *f* *f* *f*

Detailed description: This system of musical notation covers measures 117 to 120. The Clarinet in B-flat (Sib) plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts are mostly silent, with a mezzo-forte (*mf*) dynamic in measure 120. The Viola part is mostly silent, with a forte (*f*) dynamic in measure 120. The Violoncello (Vcl.) and Contrabass (Cbs.) parts are mostly silent, with a forte (*f*) dynamic in measure 120. The Harp (Hch.) part is mostly silent, with a forte (*f*) dynamic in measure 120. The dynamics for measures 117-119 are *mf* for all instruments. In measure 120, the Clarinet is *mf*, the Violins are *mf*, the Viola is *f*, and the Cello and Bass are *f*.

121

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

f

f

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

125

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

f

f

f

f

f

f

f

Clar. Sib

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

This musical score page contains measures 129 through 132. The instruments are Clarinet in B-flat (Clar. Sib), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), Contrabass (Cbs.), and Harp (Hch.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Clarinet, Violin I, Violin II, and Viola parts play a melodic line of eighth notes. The Violoncello part plays a similar eighth-note line. The Contrabass part has a rest in measure 129 and 130, followed by a dotted quarter note in measure 131. The Harp part provides harmonic support with chords and single notes.